

Nereid

E^b Horn & Piano

Arr.: Bertrand Moren

Herbert L. Clarke

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INTRODUCTION Allegro moderato



4

8 **A** *Recit.*
boldly

13 *rit.*

15 **B** Cadenza

Musical score for section B, Cadenza, measures 15-18. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with various ornaments and slurs. The piano accompaniment is sparse, with chords and single notes in both hands.

16 **C** Maestoso**D** Andante cantabile

Musical score for sections C and D, measures 16-20. The system consists of a vocal line and a piano accompaniment. Section C (Measures 16-18) is marked 'Maestoso' and features a piano accompaniment with chords and a dynamic marking of *mf*. Section D (Measures 19-20) is marked 'Andante cantabile' and features a piano accompaniment with a dynamic marking of *f*. The vocal line in section D is marked *p dolce with emotion*.

21

Musical score for section D, measures 21-23. The system consists of a vocal line and a piano accompaniment. The vocal line continues with a melodic line. The piano accompaniment features a complex texture with many sixteenth notes in the right hand and longer notes in the left hand.

24

Musical score for section D, measures 24-27. The system consists of a vocal line and a piano accompaniment. The vocal line continues with a melodic line. The piano accompaniment features a complex texture with many sixteenth notes in the right hand and longer notes in the left hand.

28

Musical score for section D, measures 28-31. The system consists of a vocal line and a piano accompaniment. The vocal line continues with a melodic line. The piano accompaniment features a complex texture with many sixteenth notes in the right hand and longer notes in the left hand. Dynamic markings of *p* are present in both the vocal and piano parts.

31

34 E Moderato

37

41

Giacoso
45

57 *rit.* *a tempo* *accel.*

f *p leggiero*

fz *fz* *p leggiero*

58 *rit.*

f *f*

65 **F** Lively

f

1.

72 **G** semplice

mf *mf*

2.

79

HORN E^b - MI Bémol

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